



# ARTISTRY II

1st Saxophone Eb Alto

Arranged by  
**PETE RUGOLO**

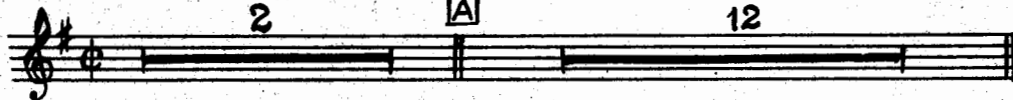
Edited by **VAN ALEXAND**  
Recorded on Capitol Record N

Medium Jump

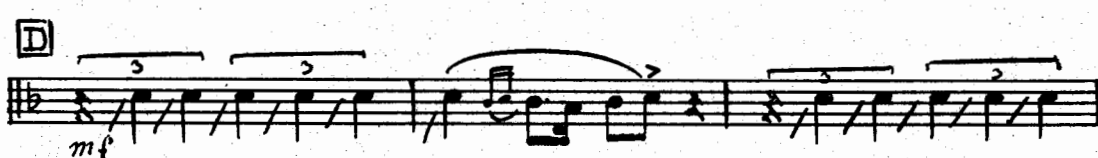
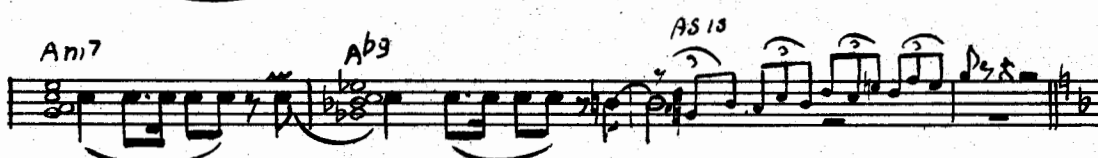
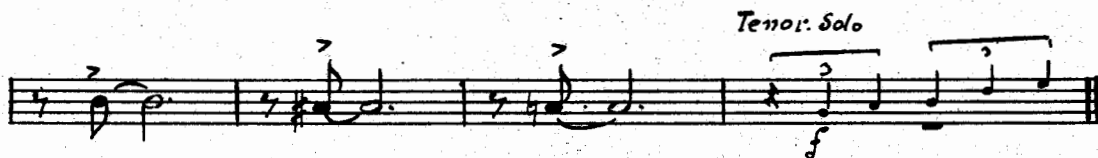
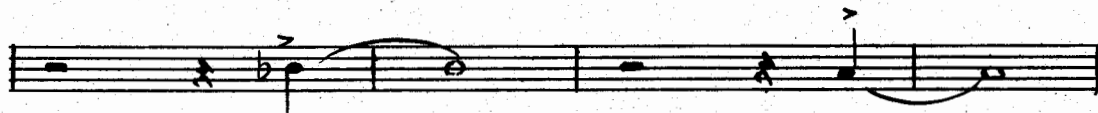
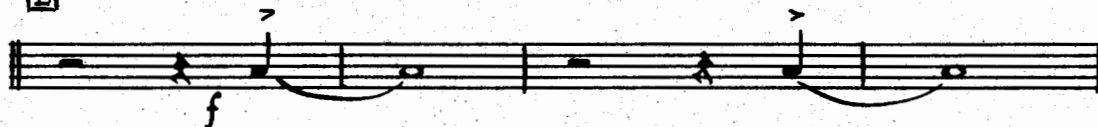
2

A

12



B



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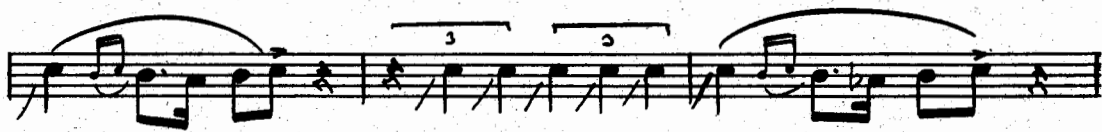
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# N BOOGIE

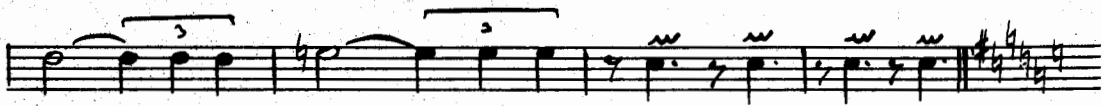
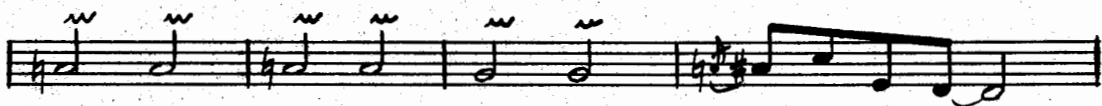
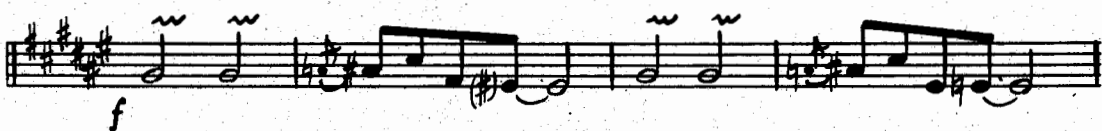
ER  
o. 273

Composed by  
STAN KENTON and PETE RUGOLO

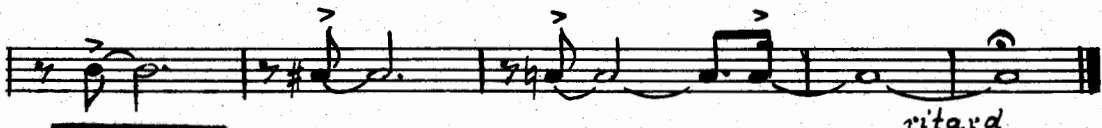
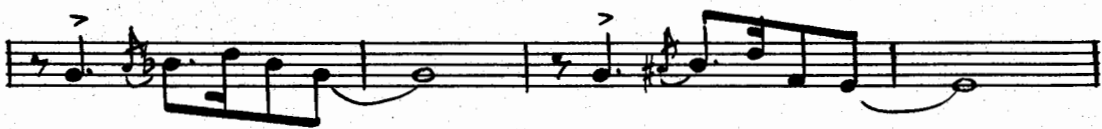
1st Saxophone Eb Alto



**E**



**F**



*ritard*



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Price 1.00



This Orchestration should be

# ARTISTRY I

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXAND**  
Recorded on Capitol Record T

2nd Saxophone B<sup>b</sup> Tenor

Medium Jump

**B**

*Solo*

**C**

*As written*

**D**

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rehearsed before playing

# N BOOGIE

ER  
No. 273

Composed by  
STAN KENTON and PETE RUGOLO

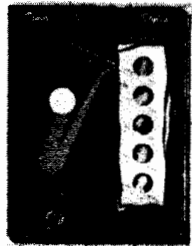
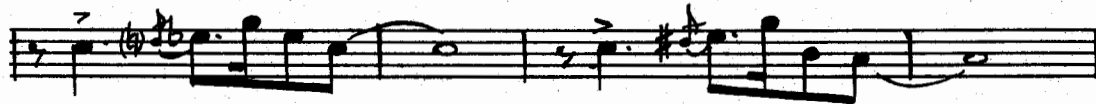
2nd Saxophone B $\flat$  Tenor



**E**



**F**



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# ARTISTRY I

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXA**  
Recorded on Capitol Records

3rd Saxophone *E<sup>b</sup>* Alto

Medium Jump

The musical score consists of several staves of music. The first staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Medium Jump' section with measures 2, 12, and 13. The score contains various musical notations including slurs, accents, and triplets. Dynamic markings such as *f* (forte) and *p* (piano) are present. Section markers A, B, C, and D are used to denote different parts of the piece.

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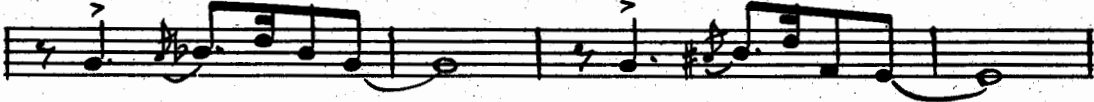
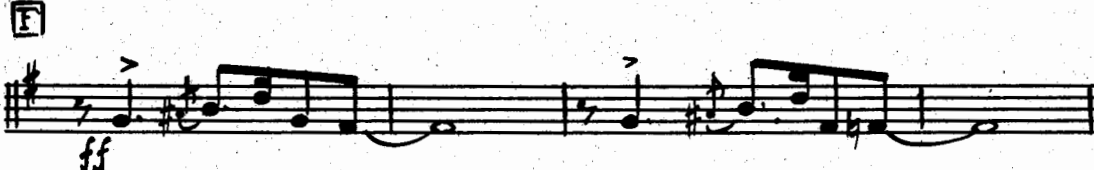
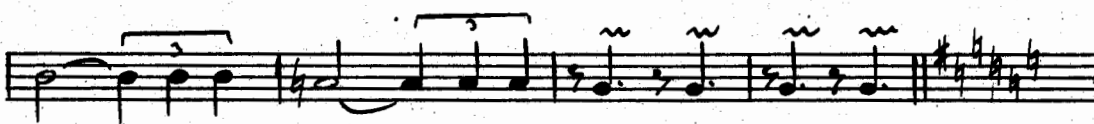
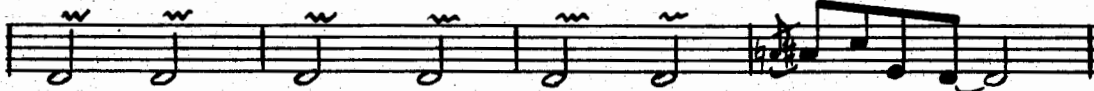
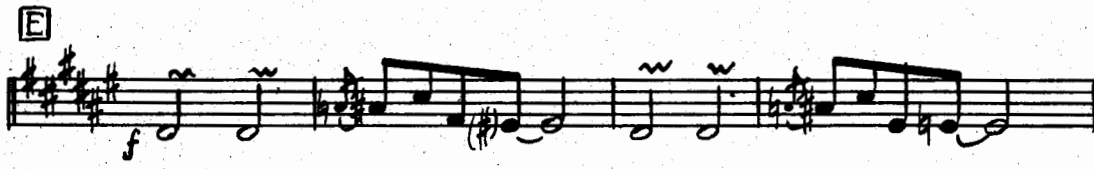
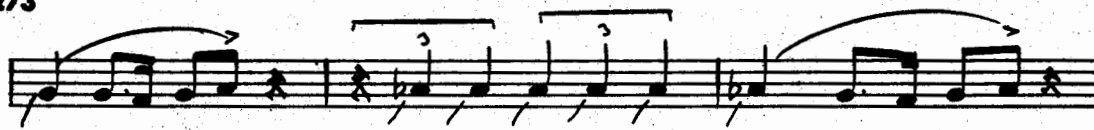
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# IN BOOGIE

NDER  
I No. 273

Composed by  
STAN KENTON and PETE RUGOLO

3rd Saxophone *E<sup>b</sup>* Alto



*ritard.*



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Price 1.00



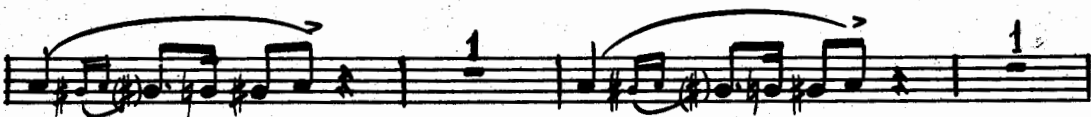
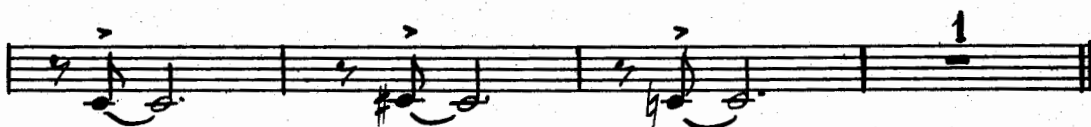
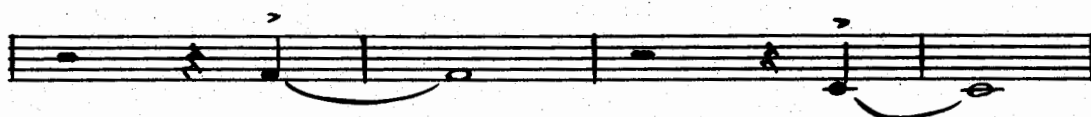
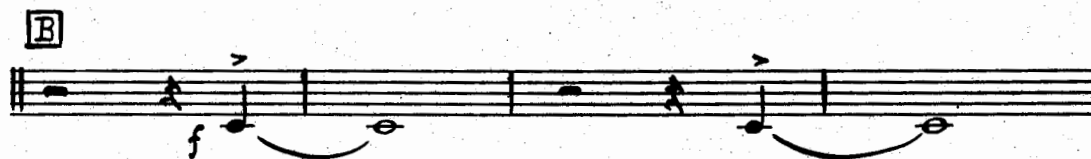
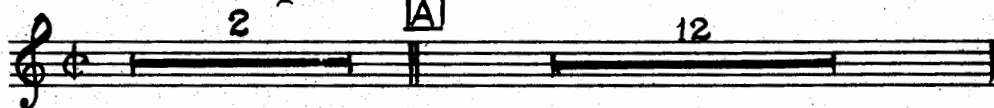
# ARTISTRY I

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXAN**  
Recorded on Capitol Record

4th Saxophone B $\flat$  Tenor

Medium Jump



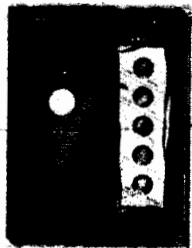
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be rehearsed before playing

# N BOOGIE<sup>R.</sup>

DER No. 273 Composed by STAN KENTON and PETE RUGOLO 4th Saxophone B<sup>b</sup> Tenor

The musical score consists of ten staves of music. The first three staves feature a melodic line with triplets and slurs. The fourth staff begins with a boxed 'E' and contains notes with a fermata and a dynamic marking 'f'. The fifth staff continues with notes and a fermata. The sixth staff has notes with a fermata and a dynamic marking 'ff'. The seventh staff has notes with a fermata. The eighth staff has notes with a fermata. The ninth staff has notes with a fermata. The tenth staff has notes with a fermata and a dynamic marking 'ritard.'.



## Tenor SAXOPHONE Styles

Tenor saxophone solos by 5 stars — Coleman Hawkins, Lester Young, Don Byas, Eddie Miller, and Dave Matthews. With piano accompaniment. Edited by Sam Donahue.

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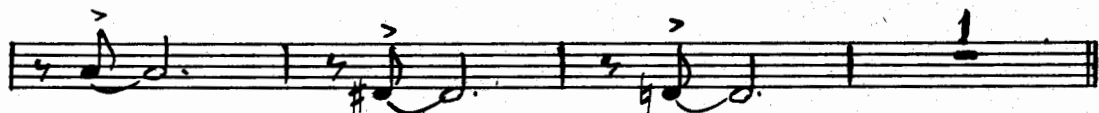
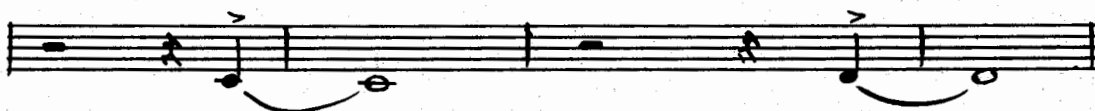
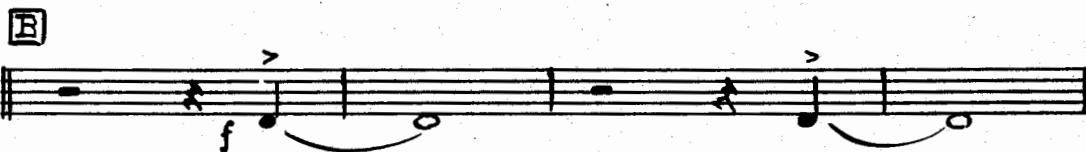
# ARTISTRY I

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXANDER**  
Recorded on Capitol Record N

5th Saxophone Eb Baritone

Medium Jump



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rehearsed before playing

# N BOOGIE

IR  
D. 273

Composed by  
STAN KENTON and PETE RUGOLO

5th Saxophone E<sup>b</sup> Baritone

The musical score consists of eight staves of music. The first three staves contain rhythmic patterns with triplets and slurs. The fourth staff begins with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *f*. The fifth staff continues with wavy lines and notes. The sixth staff has a dynamic marking of *ff* and features a triplet. The seventh and eighth staves conclude the piece with a *ritard.* marking.



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Price 1.00



This Orchestration should be

# ARTISTRY II

1st Trumpet in B $\flat$

Arranged by  
PETE RUGOLO

Edited by VAN ALEXAND  
Recorded on Capitol Record N

Medium Jump

Str. Mute 2 [A] 12

[B] *Soft* *f*

Tromb's

Tromb's

Slow GLISS

[C] *mf*

Tromb's

2nd Trpt.

2nd Trpt.

[D] *ad lib.*

*ad lib.*  
B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$ 9

B $\flat$  C $\flat$ m9 B9 B $\flat$ maj7

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# N BOOGIE

IR  
o. 273

Composed by  
STAN KENTON and PETE RUGOLO

1st Trumpet in B $\flat$

Blow it out

*ff*

*Solo*

*Ad lib.*

*ritard.*

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a box containing the letter 'E' and the dynamic marking 'ff'. The score contains several triplet markings and slurs. A 'Solo' section begins in the fourth measure. The key signature changes to one sharp (F#) in the eighth measure. The score concludes with a 'ritard.' marking.



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Price 1.00

This Orchestration should be rehearsed before playing

# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **PETE RUGOLO**  
Recorded on Capitol Record No. 273 STAN KENTON and PETE RUGOLO

2nd Trumpet in B $\flat$

Medium Jump  
Str. Mute 2 A 12

B Solo  
f

C SLOW BLISS. 11

Solo PICKUP - AS WRITTEN D AD LIB B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

E $\flat$ 9 B $\flat$  Cm9 B9 B $\flat$ ma7

E Blow it out  
ff

F ff

ritard

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER**

Composed by

**PETE RUGOLO** Recorded on Capitol Record No. 273 **STAN KENTON** and **PETE RUGOLO**

3rd Trumpet in B $\flat$

Medium Jump  
Str. Mute 2

**A** 12

**B** Soli  
f

SLOW GLISS.

**C** 12 **D** 12

**E** Blow it out  
ff

**F**

ritard.

The musical score is written for a 3rd Trumpet in B-flat. It begins with a 'Medium Jump' tempo and 'Str. Mute 2' instruction. Section A is a 12-measure rest. Section B is a 'Soli' section starting with a forte (f) dynamic, featuring eighth-note patterns and slurs. A 'SLOW GLISS.' instruction is placed at the end of section B. Section C is another 12-measure rest, followed by section D, also a 12-measure rest. Section E is titled 'Blow it out' and starts with a fortissimo (ff) dynamic, consisting of triplet eighth notes. Section F continues with eighth-note patterns and slurs, ending with a 'ritard.' instruction.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **STAN KENTON and PETE RUGOLO**  
Recorded on Capitol Record No. 273

4th Trumpet in B $\flat$

Medium Jump  
Str. Mute 2

A 12

B Soli

C 12 D 12

E Blow it out

F

ritard.

The musical score is written for a 4th Trumpet in B-flat. It begins with a 'Medium Jump' section, marked 'Str. Mute 2', with a 12-measure rest. Section A is a 12-measure rest. Section B, 'Soli', consists of three staves of eighth-note patterns with accents and slurs. Section C is a 12-measure rest, followed by Section D, another 12-measure rest. Section E, 'Blow it out', features three staves of triplet eighth-note patterns. Section F consists of three staves of eighth-note patterns with accents and slurs, ending with a 'ritard.' instruction.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Recorded on Capitol Record No. 273 **STAN KENTON** and **PETE RUGOLO** Composed by

5th Trumpet in B $\flat$

Medium Jump

Str. Mute 2

**A** 12

**B** *ff*

*Slow sus*

**C** 12 **D** 12

**E** Blow it out *ff*

**F** *ff*

*ritard.*

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# ARTISTRY IN BOOGIE

Arranged by

Edited by VAN ALEXANDER

Composed by

PETE RUGOLO Recorded on Capitol Record No. 273 STAN KENTON and PETE RUGOLO

1st Trombone

Medium Jump  
Open 2

A 12

B Soli

f

Soli  
mf

D 11 Unis. Soli  
ff

E

F Solo Ad lib.  
ff

ritard.

The musical score is written for a 1st Trombone. It begins with a 'Medium Jump' and 'Open 2' marking. The first staff (A) contains a whole note chord. The second staff (B) features a 'Soli' section with a forte (f) dynamic, consisting of eighth-note patterns. The third staff continues the 'Soli' section with a mezzo-forte (mf) dynamic. The fourth staff (D) includes a '11' marking and a 'ff' dynamic, with a 'Unis. Soli' instruction. The fifth staff (E) continues the melodic line. The sixth staff (F) is marked 'Solo Ad lib.' and 'ff', featuring a series of chords: Bb, Eb7, Bb, and Eb7. The final staff concludes with a 'ritard.' marking and a final chord.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **STAN KENTON and PETE RUGOLO**  
Recorded on Capitol Record No. 273

2nd Trombone

Medium Jump

Open 2 [A] 12

Soli

[B] 1 1 3

[C] Soli *mf* 1 1 1 1

[D] 11 *Unis. Soli* 3 3

[E] *ff*

[F] *ff* Wa Wa Wa Wa Wa Wa Wa Wa

*ritard.*

The musical score is written for a 2nd Trombone. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Jump'. The score is divided into several measures and sections:

- Measures 1-2: 'Open 2' with a box 'A' above measure 2.
- Measures 3-5: Section B, marked 'Soli', with dynamics 'f' and 'mf'. Measure numbers 1, 1, and 3 are indicated.
- Measures 6-10: Section C, marked 'Soli' and 'mf', with measure numbers 1, 1, 1, 1.
- Measures 11-12: Section D, marked 'Unis. Soli', with measure numbers 11, 3, 3.
- Measures 13-15: Section E, marked 'ff', with various articulations.
- Measures 16-18: Section F, marked 'ff', featuring 'Wa' vocalizations.
- Measures 19-20: Final section with 'ritard.' marking.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **PETE RUGOLO**  
Recorded on Capitol Record No. 273 STAN KENTON and PETE RUGOLO

3rd Trombone

Medium Jump  
Open 2

A 12

Soli

Soli

ff

ff

ff

ff

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa

ritard.

The musical score is written for a 3rd Trombone. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Medium Jump'. The score is divided into sections: an 'Open 2' section, followed by a section marked 'A' with a repeat sign and a '12' measure rest. The music features various dynamics including 'Soli', 'ff', and 'ritard.'. There are several measures with 'Wa' vocalizations. The score ends with a 'ritard.' marking.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **PETE RUGOLO**  
Recorded on Capitol Record No. 273 **STAN KENTON** and **PETE RUGOLO**

4th Trombone

Medium Jump  
Open 2 [A] 12

[B] *Soli*  
1 1 3

[C] *Soli*  
*mf* 1 1 1 1

[D] 11 *Unis. Soli* 3 3 *ff*

[E]

[F] *ff* wa wa wa wa wa wa wa wa

*ritard.*

The musical score is written for a 4th Trombone. It begins with a 'Medium Jump' section, marked 'Open 2' and '12'. The first staff shows a whole note chord. The second staff, marked '[B]', features a 'Soli' section with eighth-note patterns and slurs, with fingerings '1', '1', and '3'. The third staff, marked '[C]', continues the 'Soli' section with a mezzo-forte (*mf*) dynamic and slurs. The fourth staff, marked '[D]', shows a measure rest for 11 measures followed by a 'Unis. Soli' section with triplets and a fortissimo (*ff*) dynamic. The fifth staff, marked '[E]', continues the triplet patterns. The sixth staff, marked '[F]', features a fortissimo (*ff*) section with 'wa' syllables and slurs. The final staff concludes with a 'ritard.' (ritardando) marking.

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# ARTISTRY IN BOOGIE

Piano

Medium Jump

Solo

Solo

Tromb.

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# ARTISTRY II

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXANDER**  
Recorded on Capitol Record No.

Piano 2

Musical notation for the first system, including piano accompaniment and a Trombone part. The piano part features a complex rhythmic pattern with many beamed notes. The Trombone part is marked "(Tromb.)" and has a melodic line.

Musical notation for the second system, including piano accompaniment and parts for Trombone and Tenor. The piano part continues with intricate rhythms. The Trombone part is marked "(Tromb.)" and the Tenor part is marked "Tenor:". A "GLISS" marking is present above the piano part.



Musical notation for the third system, primarily piano accompaniment. The piano part continues with intricate rhythms.

Musical notation for the fourth system, primarily piano accompaniment. The piano part continues with intricate rhythms.

Musical notation for the fifth system, including piano accompaniment and parts for Tenor and 2nd Trumpet. The piano part continues with intricate rhythms. The Tenor part is marked "Tenor:" and the 2nd Trumpet part is marked "2nd Trpt.". There are triplet markings in the Tenor part.

## NAT "KING" COLE Piano Solos

For the first time in one folio . . . Nat "King" Cole's piano solos of his famous Capitol recordings: "Gee Baby, Ain't I Good to You?" "I Can't See For Lookin'," "Jumpin' at Capitol," "Rachmaninoff's Prelude in 'C' Sharp Minor," "Easy Listenin' Blues."

Price 50c



# N BOOGIE

Composed by  
STAN KENTON and PETE RUGOLO

Piano 3

273

2<sup>nd</sup> Trpt. Ad lib.

(Sax's)

(Tromb's.)

Trpt's.



## JOE SULLIVAN Plays Boogie Woogie and the Blues

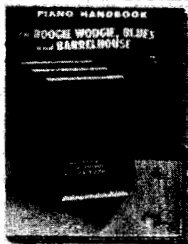
The first piano collection of boogie woogie and the blues by the master who played and recorded with such great artists as Benny Goodman, Tommy Dorsey, Glenn Miller, Jimmy Dorsey, Louis Armstrong, and Red Nichols. He was the original pianist with the Bob Crosby band.

Price 50c

# ARTISTRY IN BOOGIE

Piano 4

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system starts with a square box containing the letter 'E', indicating a change in key signature to E-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The final system concludes with a 'ritard.' (ritardando) marking and a fermata over the final chord.



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This Orchestration should be rehearsed before playing

# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Composed by **PETE RUGOLO**  
Recorded on Capitol Record No. 273 STAN KENTON and PETE RUGOLO

## Drums

Medium Jump

**A**

**B** CLOSED Hi-Hat Cym.

**C** Soft but solid

**D** Beat for Trumpet ad lib.

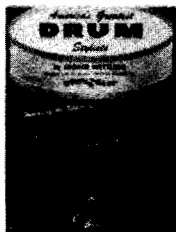
**E** Bang it out

**F**

ritard.

The drum notation is written on ten staves. The first staff is a bass clef with a 4/4 time signature and a 'p' dynamic marking. It features a 'Medium Jump' pattern with eighth notes and rests. Subsequent staves include various rhythmic patterns with dynamic markings like 'f' and 'ff', and specific instructions such as 'CLOSED Hi-Hat Cym.', 'Soft but solid', 'Beat for Trumpet ad lib.', 'Bang it out', and 'ritard.'. Rehearsal marks A through F are placed at the beginning of several staves.

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# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Recorded on **Capitol Record No. 273** Composed by **STAN KENTON and PETE RUGOLO**

Guitar

Moderate Jump

2

**A** Bb Bbmaj7

Bb Bb7 Eb7 Bb

Bb Cm7 B9 Bbmaj7

**B** Bb Bbmaj7 Bb Bb7 Eb7

Eb7 Bb Cm7 B9

Bbmaj7 Bb **C** Bb

Bb9 Eb9 Bb

Bb Cm7 B9 Bbmaj7 1

**D** Ab Ab7 Db9

Ab Bbm7 A9 Abmaj7

**E** A6 A7 D9

A6 Bm7 Bb9 (add G4) A6

**F** Bb Bb9 Eb9

Bb Cm7 B9 Bbmaj7

ritard.



**OSCAR MOORE GUITAR SOLOS Solos and Accompaniment**

For the first time in one folio . . . Oscar Moore's Guitar Solos on these famous King Cole Capitol recordings: "Gee, Baby, Ain't I Good to You?" "I Can't See for Lookin'," "Jumpin' at Capitol," "Rachmaninoff's Prelude in 'C' Sharp Minor," "Easy Listenin' Blues."

**THE KING COLE TRIO ARRANGEMENTS AVAILABLE**

These 5 tunes arranged for bass, guitar, piano.

This Orchestration should be rehearsed before playing

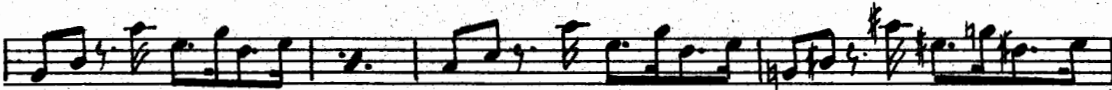
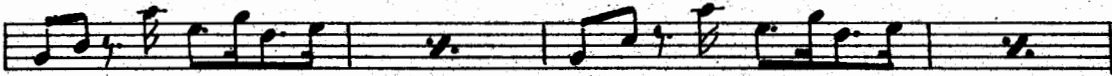
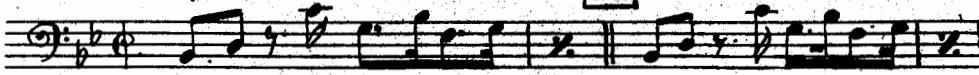
# ARTISTRY IN BOOGIE

Arranged by **PETE RUGOLO** Edited by **VAN ALEXANDER** Recorded on **Capitol Record No. 273** Composed by **STAN KENTON and PETE RUGOLO**

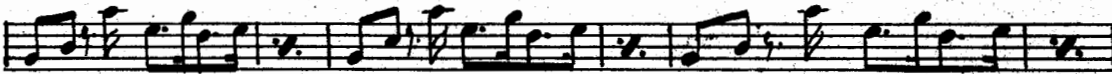
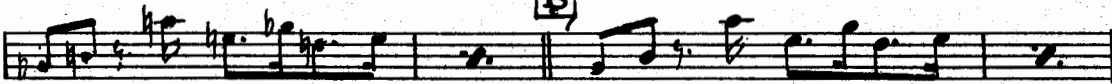
Bass

Medium Jump  
Solo pizz.

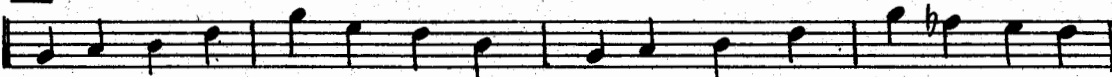
A



B

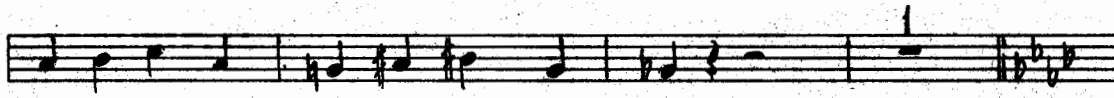


C

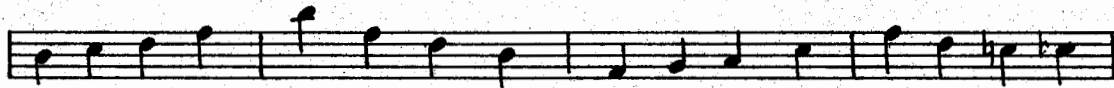
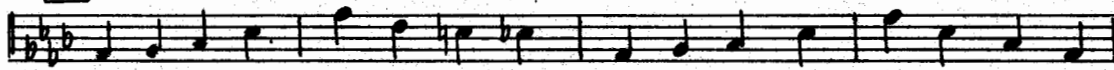


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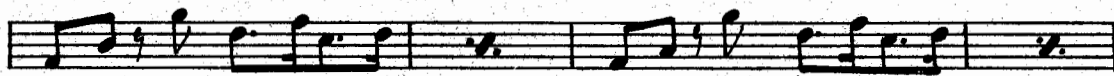
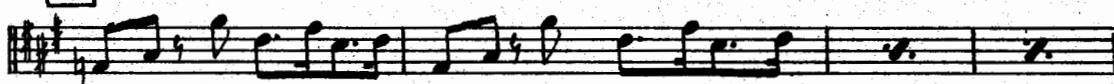
Bass



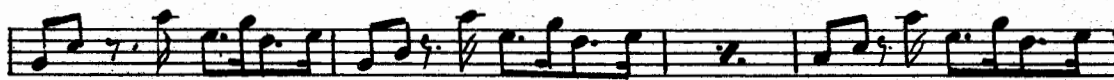
D



F



F



**JOHNNY MILLER'S KING COLE TRIO BASS BOOK**  
**Solos and Accompaniment**

For the first time in one folio . . . Johnny Miller's King Cole Bass Solos based on these famous King Cole Capitol recordings: "Gee, Baby, Ain't I Good to You?" "I Can't See for Lookin'," "Jumpin' at Capitol," "Rachmaninoff's Prelude in 'C' Sharp Minor," "Easy Listenin' Blues."

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These 5 tunes arranged for bass, guitar, piano.

**Price 60¢**



# ARTISTRY II

Arranged by  
**PETE RUGOLO**

Edited by **VAN ALEXANDI**  
Recorded on Capitol Record N

1st Violins Conductor

Medium Jump

(Str. Bass)

Piano Solo

Muted Trpts.

(Sax's)

(Tromb's)

(Trpts)

(Sax's)

(Tromb's)

(Sax's)

Gliss

(Tenor)

© Tenor - Ad lib.

1 simile

Tromb's - Sax's Rhythm

(2<sup>nd</sup> Trpt. AS IS.)

(Tenor AS IS.)

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# N BOOGIE

Composed by  
STAN KENTON and PETE RUGOLO

273

**D** Ad lib.

Musical notation for section D, measures 1-4. Saxophones play a rhythmic pattern with triplets and slurs.

Musical notation for section E, measures 1-4. Features trumpets, saxophones, and trombones with dynamic markings like *ff* and *ff*.

Musical notation for section F, measures 1-4. Features trombones and bass with dynamic markings like *ff* and a *ritard.* instruction.

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